Delve	Text Type		
Range of reading	*Listen to and discuss a wide range of fiction, poetry, plays, NF and reference books or text books *Read books that are structured in different ways for and reading for different purposes Guided Reading – Reading Explorers Accelerated Reading/one to one reading DEAR Talk 4 Writing Home readers	Within Guided Reading, Ac wider curriculum	celerated reading, Literacy,
Decode Use a range of strategies, including accurate decoding of text, to read for meaning	*apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet *read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word	Ongoing through GR lesson	S
Skim and scan Understand, describe, select or retrieve information, events or ideas from texts and use quotation and reference to text	*checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context *asking questions to improve their understanding of a text *identifying main ideas drawn from more than one paragraph and summarising these *retrieve and record information from non-fiction	The Curse of the Calcutta Diamond (Mystery) A Recipe for Friendship (Advice) 1066 (webpage) What's up Doc? (Jokes) The Loch Ness Monster (Legend) Who's there? (A twist) Ship Ahoy! (Explanation) Skeleton Island (Treasure Mao) The Witch of Axon (A riddle) All At Sea (poem) (Monkey Business (comedy) Big cats (fact File)	
Read between the lines Deduce, infer or interpret information, events or ideas from texts	*drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence *Predicting what might happen from details stated or implied	Fee Fi Fo Fum (traditional tale) News Flash (report) The Dragon of Andor (poem) The Twits by Roald Dahl Killer Plants (text book) The Chase (thriller) Recycle, recycle (leaflet) The Secret Treasure (Setting) Hola! (postcard) Lessons in Life (A Play) Tornado (poem) A Birthday Surprise (invite)	The Monster Within (memory) The Greedy Wold (Aesop's Fable) As Dead as a Dodo (narrative) Pollution (poem) Dead or Alive (Wanted poster) Gung Hay Fat Choy! (Narrative)
Structure Identify and comment on the structure and organisation of texts,	*Increasing familiarity with a wide range of books including fairy stories, myths and legends and retelling some of these orally	See above Through Literacy lessons	

including grammatical and presentational features at text level			
Language choices Explain and comment on the writers' use of language, including grammatical and literary features at word and sentence level	*identifying how language, structure, and presentation contribute to meaning	Stig of the Dump by Clive King The tale of Peter Rabbit by Beatrix Potter The Water Babies by Charles Kingsley Alice in Wonderland by Lewis Carroll The Sound Collector by Rodger McGough The Happy prince by Oscar Wilde The Owl and the Pussycat by Edward Lear The Sword in the Stone by Terence Hanbury White Two Little Kittens by anon The Enchanted Wood by Enid Blyton Winnie the Pooh by A.A Milne The Hare and the Tortoise by Aesop	
Authorial Intent Identify and comment on the writers' purposes and viewpoints, and the overall effect	*discussing words and phrases that capture the reader's interest and imagination		
Text and the World Relate texts to their cultural and historical contexts and literary traditions.	*Participating in discussion about books that are read to them and those they can read to themselves taking it in turns and listening to what other have to say	Literacy lesson and wider curriculum	
Poetry and Performance	*Prepare poems and play scrips to read aloud and to perform, showing an understanding through intonation, tone, volume and action	Poems by: Spike Milligan Rodger McGough Benjamin Zephaniah Michael Rosen James Carter	